

Bazaar Fashion

ADVERTISEMENT



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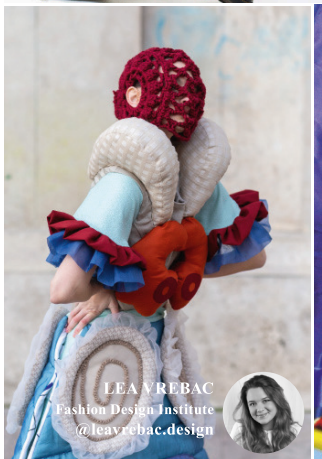
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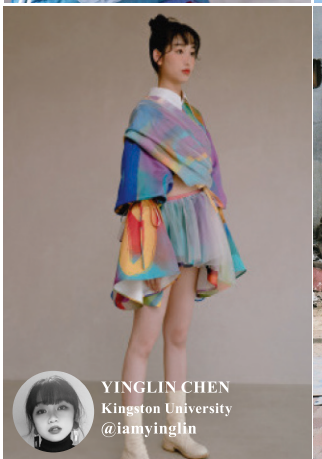
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FASHION CROSSOVER LONDON

GLOBAL YOUNG TALENT 2021

Reflecting on Past, Present and Person

"Our fifteen Global Young Talents each look back to find a way to navigate and move forward in 2021. The Fashion Crossover London designers uncover the ramifications of introspection and retrospection through their unique designs. Once again they prove that creativity is the heartbeat of Fashion Crossover London, as they guide us through past, present and future times, opening the doors to their own deepest self through fashion".



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Starting in somewhat happier times are Yinglin Chen and Chloe Rochefort, encapsulating the free spirit of the 1960s in their womenswear and set design, respectively. Loulwa Miyamatsu Renouard de Vallière bases her work on a sense of nostalgia for her hometown in the French countryside. Building on past memories is Di Xin, as she works through her trauma of drowning with fluid jewellery. Yijia Li looks to the past and present for her sustainable and deconstructed collection. Further building on contradictions is sustainable designer Tasarla Lagan, allowing memories to be brought back to life in her REBORN collection, and jewellery designer Qimin Chen, giving form to her Meteorite and Nebula collection by using dense and light materials freely. Reeling us back into the present is Mona Matsui, who celebrates the mundane through textiles. Lara Lavine stuns with luxurious silk scarves, making art an everyday event and Alexandra Halatsis captures the essence of the Pre-Raphaelite women in her couture collection. Kinga Indrzejczak's aptly titled Through the Lens collection taps into the rebellious spirit of women finding their true calling. Megan Haining proves her right, as she blends her love for fashion with ice skating in a technical collection of bold silhouettes. Kyla Holden's surprises with a burst of colour in her Survival of the Fittest collection, telling the story of mountaineers challenging the illustrious Mount Everest. Equally working with colour is Lea Vrebac, as she externalises and normalises her experience with hearing impairment. Ending on a joyful note is Japanese label L'ANIT, sparking happiness through a unisex collection featuring fancy yet funky knits.

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